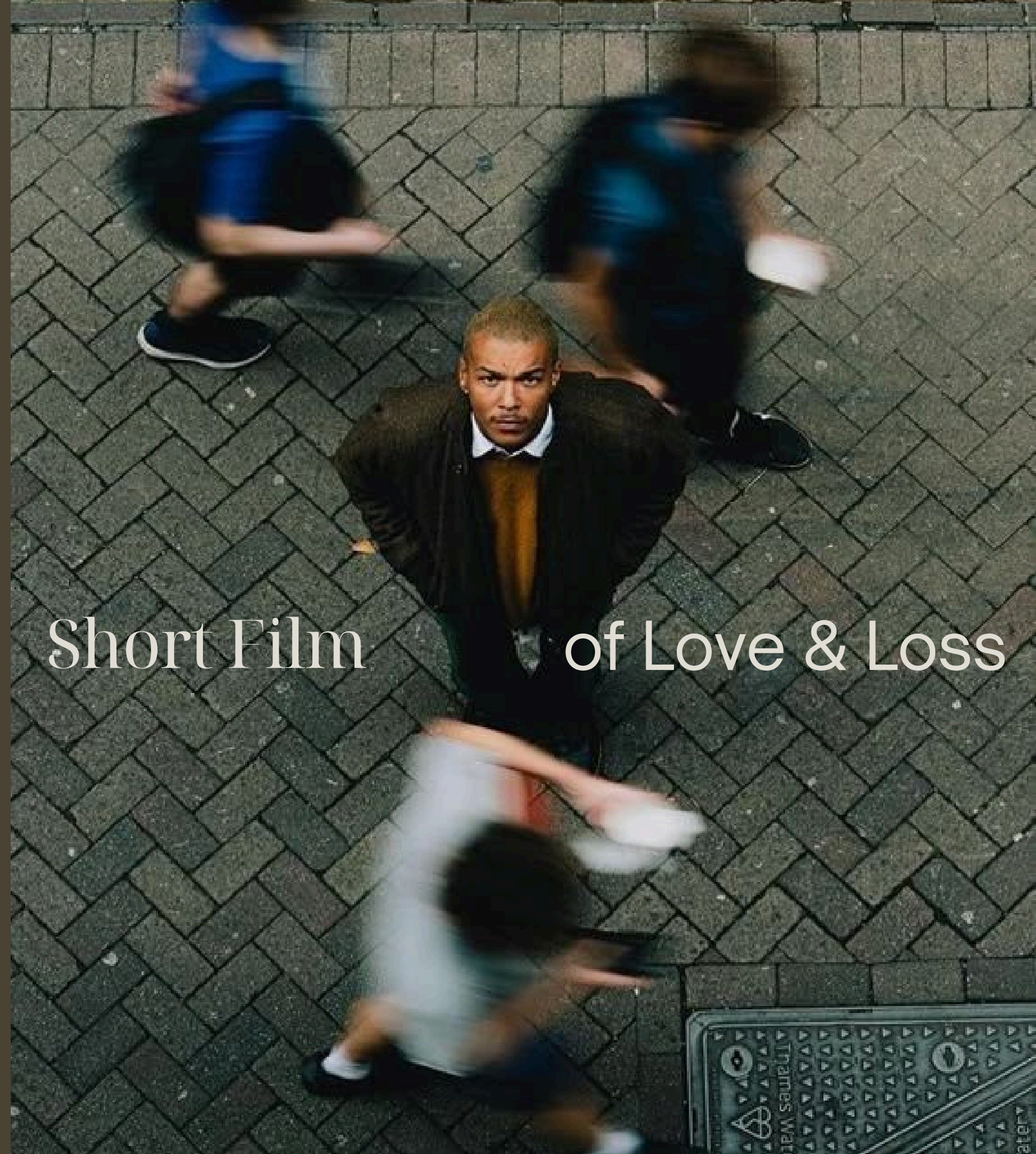


By: Folajimi Olutiola

Maybe Next *Time*

Short Film of Love & Loss



The Story

Victor, a mid 20s filmmaker, travels back to NYC to finish a solo short film about a man who tries to overcome the loss of the love of his life.

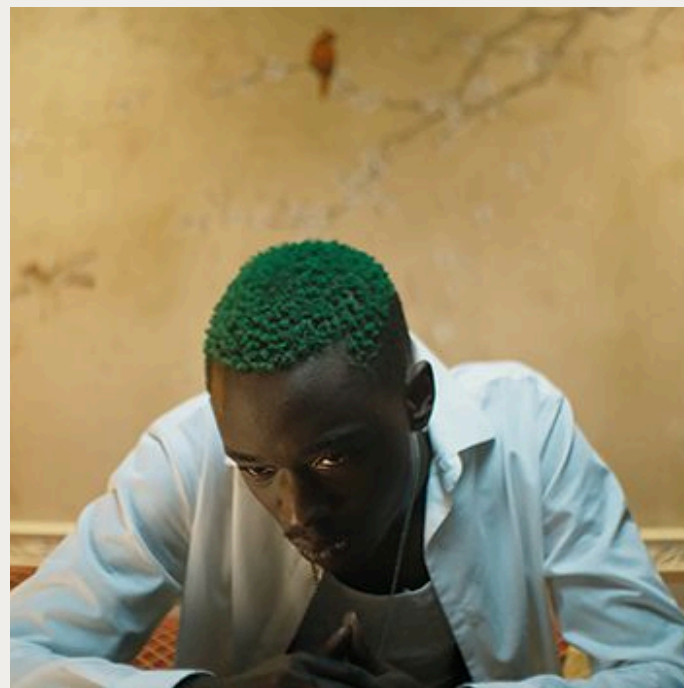
While struggling to capture a feeling he's never experienced, he meets his first love.

Rose.



The Characters

Victor



An introspective and complicated filmmaker who would rather observe than act. He struggles to let people in and believes that his battles are his to fight alone. He isn't afraid to speak up but usually won't be the reason a conversation is started.

Rose



Bubbly, spontaneous, and bright, Rose can find a way to make anyone smile. Often going out of her way to make that happen. She unapologetically says what's on her mind and expects the people close to her to do the same.

Bill & Elise



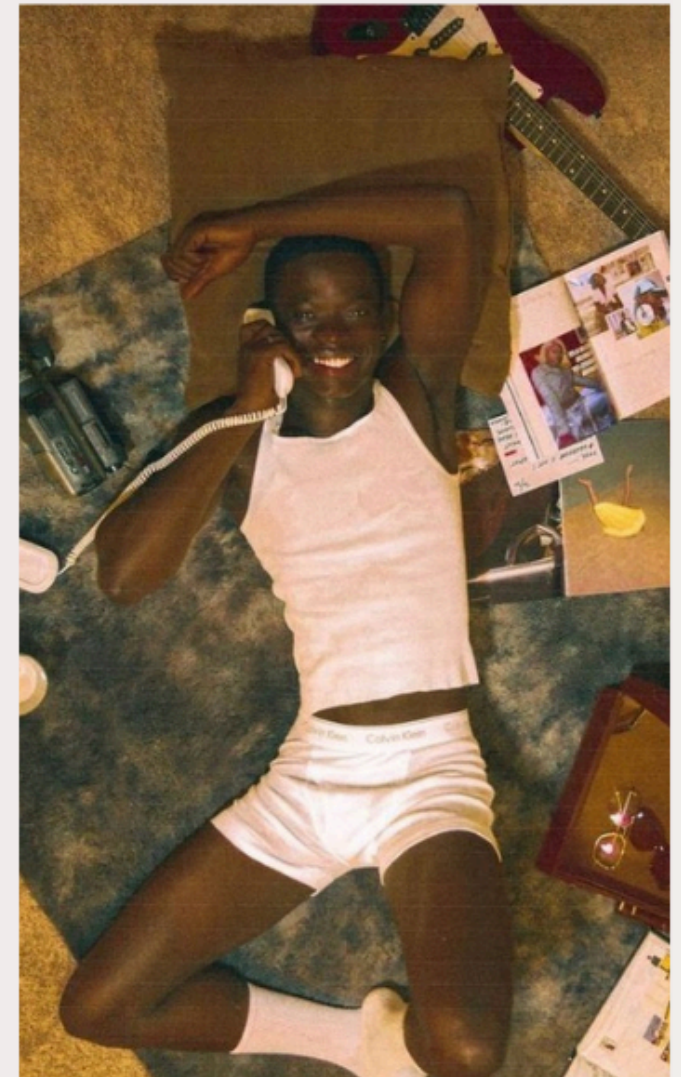
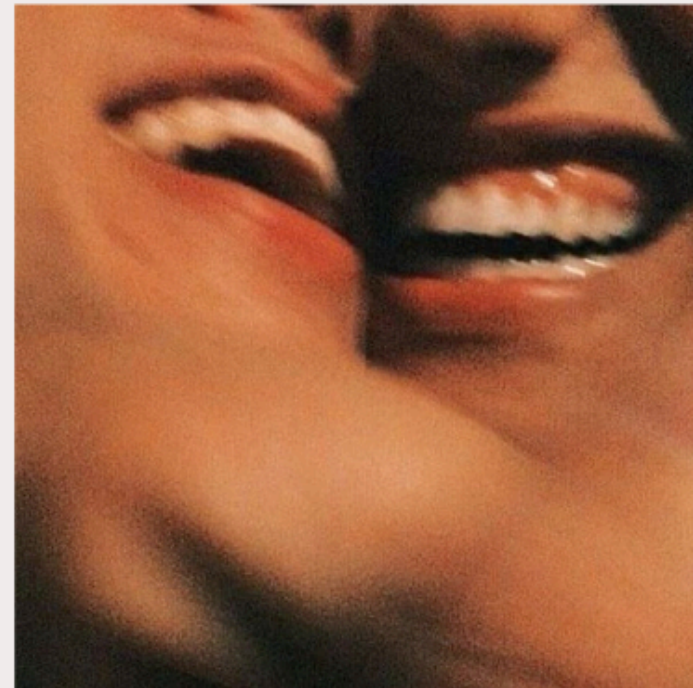
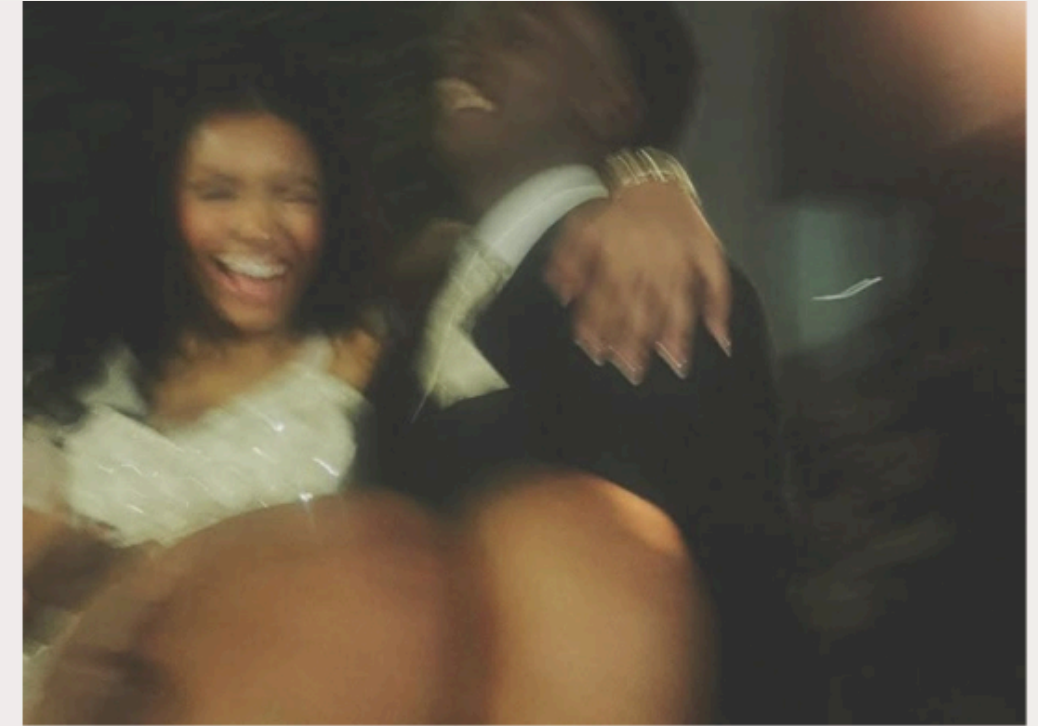
The ying to the others yang they complete each other. Both are willing to speak what's on their mind and although they tend to have opposite viewpoints they can help steer people and themselves towards a helpful middle ground.

Side A “The Lie”



Victor meets Rose as he records a scene of himself for his short film. He catches her watching him which starts their clumsy and goofy meet cute interaction leading to their first “date” and Rose volunteering to help him with his short film. As they grow to know each other, Victor's camera shifts from capturing scenes for his film to the moments of him falling in love with her.

Side A *Vision Board*

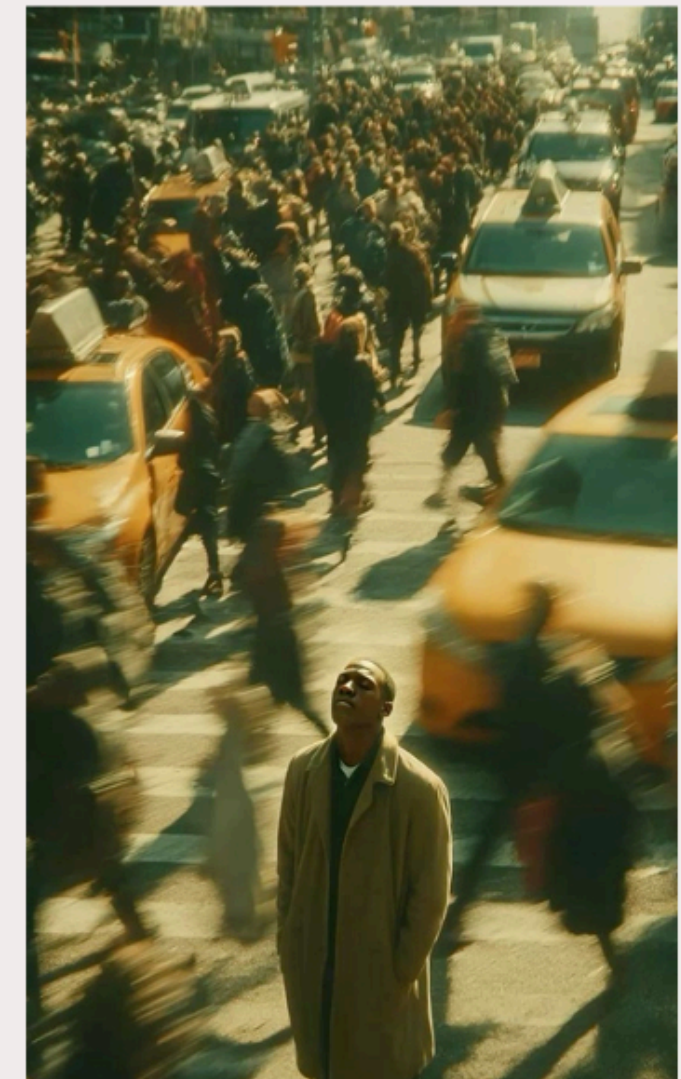
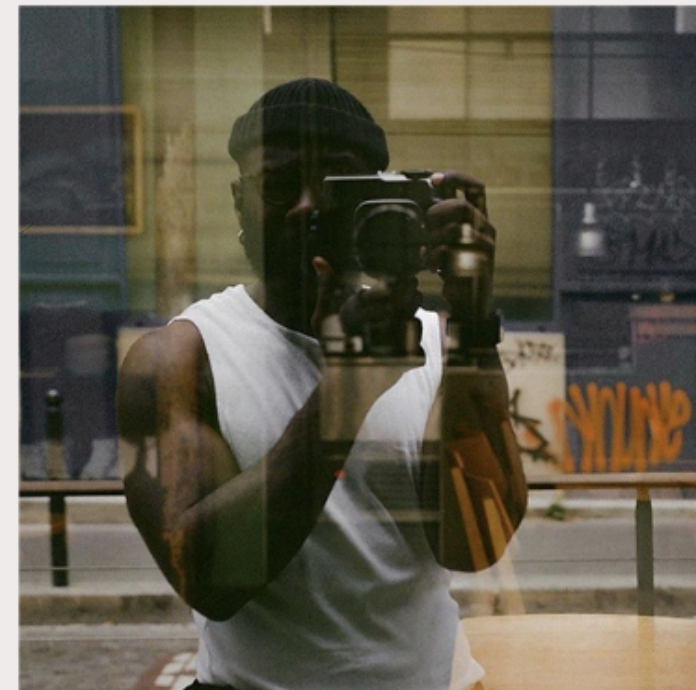
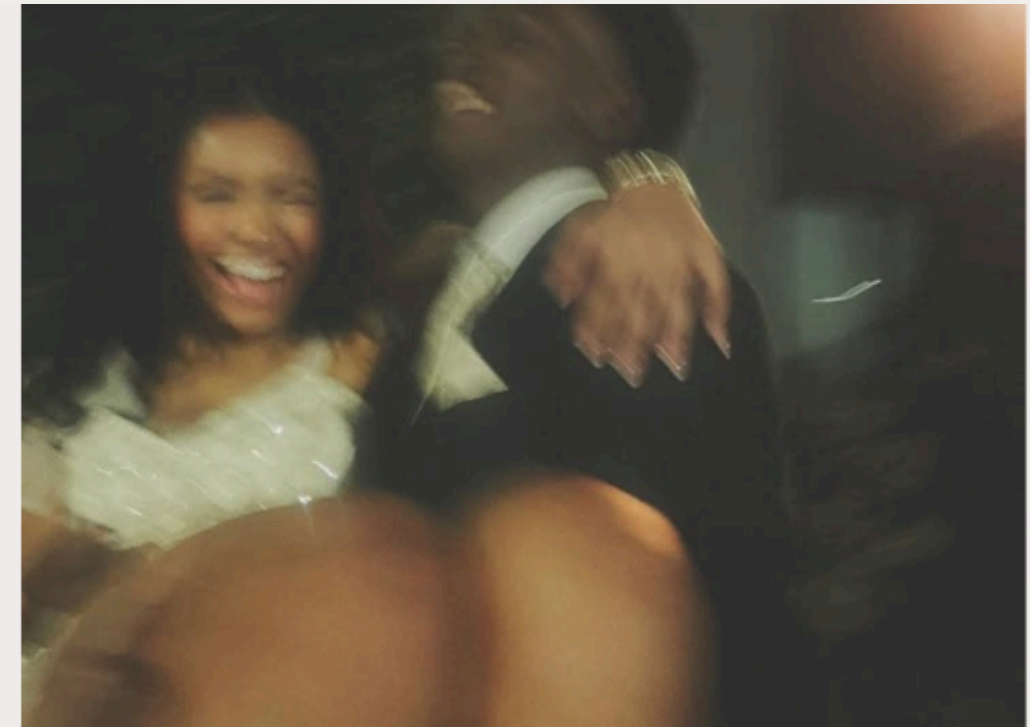


Side B “The Truth”

Victor and Rose’s love is as sweet as it is short. Now understanding the loss of the character he wrote, he travels back to NYC to finish the short film he started years ago. What seems to be the beginning of something beautiful reveals itself to be a farewell as Victor tries to let go of Rose and everything that came with knowing her.



Side B *Vision Board*





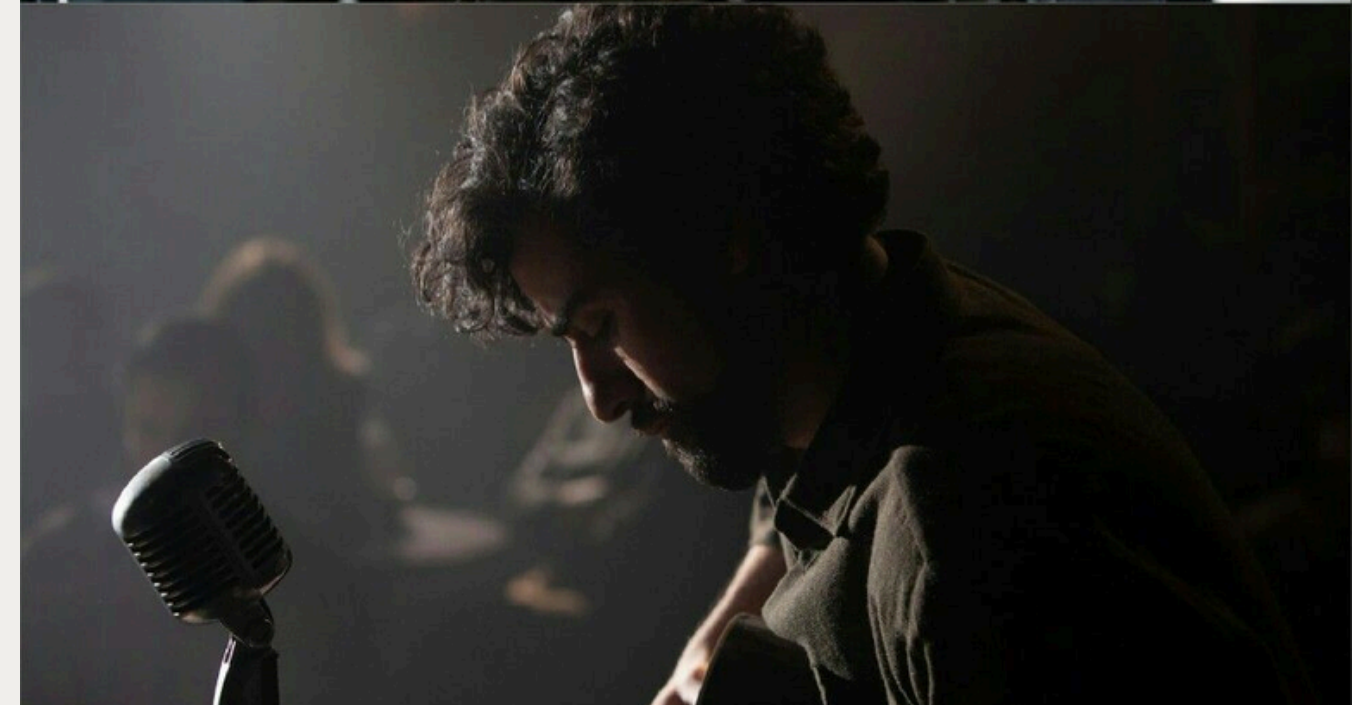
The Story

Side A and Side B are meant to be told at the same time. The two lives of Victor feeding off of each other to create a single cohesive story.

Victor's recordings will jump between his first and second time in NYC but are meant to seem like a single trip.

Moments that feel empty or confusing will mean something different once given the entire picture

I want Inside Llewyn Davis' play on time, the beautifully unreliable storytelling in Aftersun, and the pained characters caught in the middle of each to be felt in "Maybe Next Time" as I find a way to tell a story of loss from a new lens.



The Direction



This will be up close and intimate. We can see the creases in Victor's forehead and the corner of his lips curling into a smile. It's meant to show the beginning and end of this relationship from one side.

Victor's. Rose's face will only appear twice during the film. Once on "Side B" at Bill and Elise's apartment when going through old pictures introducing her as Victor's mysterious lost love. Then once on "Side A" during the last scene of the film when her face comes into the camera for the first time revealing her to be Rose and that their story has already come to an end.